

Fall 12-2-2000

Fall Festival of Sounds

Lehigh University Music Department

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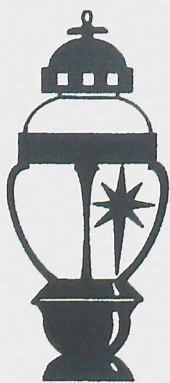
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*Lehigh University Music Department
presents*

*The Wind Ensemble
at Lehigh University*

David B. Diggs, director

in

*FALL FESTIVAL
OF SOUNDS*

Baker Hall
Zoellner Arts Center
Saturday, December 2, 2000
8:00 PM

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To ensure the best experience for everyone, please:

- ◆ *Bring no food or drink into any of the theaters*
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- ◆ *Refrain from applause between movements*
- ◆ *Do not use flash photography or recording devices*
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- ◆ *Turn off alarms on wrist watches*
- ◆ *Do not smoke anywhere in the facilities*

~

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Professors - Paul Salerni, Steven Sametz, Nadine Sine (chair)

Associate Professor - Paul Chou

Assistant Professor - William Warfield

Lecturers - Eugene Albulescu, David Diggs

Adjuncts/ Private Instructors - Eduardo Azzati, David Bakamjian, Helen Beedle, Lise Carlson, Christopher DiSanto, Debra Field, Linda Ganus, Brett Grigsby, Tom Guarna, Timothy Harrell, Tim Harrison, Carter Henry, Mark Hulsebos, John Ilika, Laura Johnson, Vic Juris, Robin Kani, Marko Marcinko, Richard Metzger, Albert Neumeyer, Patricia O'Connell, Gene Perla, David Riekenberg, Heather Schmidt, Susan Shaw, Carolyn Smith, Debra Torok, Eileen Wescoe, Lyndsie Wilson, Andrea Wittchen, Larry Wright, Marka Young

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PROGRAM

Tempered Steel

Charles Rochester Young
(b. 1965)

Fantasia (BWV 563)

J. S. Bach
(1685-1750)
trans. by David B. Diggs

A Moorside Suite

Gustav Holst
(1874-1934)
rescored by David B. Diggs

Scherzo
Nocturne
March

INTERMISSION

The Untitled March

John Philip Sousa
(1854-1932)

Japanese Dances

Bernard Rogers
(1893-1968)

Mourning Dance

Debra Field, soprano

Dance with Swords

Russian Christmas Music

Alfred Reed
(b. 1921)

ABOUT THE ARTISTS

The Wind Ensemble at Lehigh University is a select group of students dedicated to the performance of music specifically written for woodwinds, brass, and percussion. Drawn from the various colleges of the University, these students represent many diverse majors including engineering (civil, mechanical, electrical and chemical), computer science, physics, biology and psychology. In 1999 The Wind Ensemble was honored by *Downbeat Magazine*, receiving the award for the most outstanding college classical symphonic band.

David Diggs became the director of The Wind Ensemble at Lehigh University in 1998 following a successful career as a freelance musician in New York City. His playing has spanned every music genre, from orchestra, ballet, and opera to Broadway and commercial recording. As an oboist, he has appeared as soloist with many notable musicians, and he has been responsible for several world premieres of music for band, as well as for oboe and sarrusophone. Mr. Diggs holds degrees in music theory and oboe performance.

Debra Field is the head of the voice faculty and associate conductor of the University Choir. She is a frequent soloist with symphonic and choral organizations on the East Coast and gave a much-praised performance as Susanna in the recent Lehigh production of Mozart's *Le Nozze di Figaro*.

WIND ENSEMBLE OFFICERS

<i>President</i>	Donnie Weissberg
<i>Librarian</i>	Kerry Cullen
<i>Stage Manager</i>	Pete Matt
<i>Tour Managers</i>	Gerrae Simons
	Melissa Snyder

The Wind Ensemble at Lehigh University
David B. Diggs, *director*

Piccolo

Melissa Snyder
Chris Cresswell

Flute

Jennifer Lynch
Jessica Schocker
Laura Schwamb
Gerrae Simons
Ariana Gardianos

Alto Flute

Erin Jobson

Oboe

Tovah Ross

English Horn

Rhonda Humbert

Bassoon

Ping Liang *

E♭ Clarinet

Kerry Cullen

B♭ Clarinet

Matt Hefner
Katie O'Donnell
Leanne Bewley
Ernest Amouzou
Kitti Lewis
Jillian Tengood
Michelle Judd
Heather Belaus
Brian Green
Dana Stow *

Alto Clarinet

Eudora Weaver

Bass Clarinets

Jeff Currier
Jana Iwasaki

E♭ Alto Clarinet

David Goldfeder

Alto Saxophone

Jennifer Koch
Andrew Mall

Tenor Saxophone

Steve Giffen

Baritone Saxophone

Pete Matt

Piccolo Trumpet

Richard Weisman *

Trumpet

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Chris Cunningham

French Horn

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Eric Krute
John Ascione

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Josh Eaton
Chris Jewell
Greg Meyer
Sunil Samtani
Philip Saunders
James Shondel
Brian Simpson

Piano

Martin Utreras

Celeste

Tae Sakamoto

* *Guest Artist*

A NOTE FROM THE DIRECTOR

Tonight's concert has been designed to explore some of the many and wondrous timbres of the woodwinds, brass and percussion found in the Wind Ensemble. The *Fantasia* was transcribed to display the four choirs (flute, double reed, clarinet and saxophone) within the larger woodwind choir. A *Moorside Suite* has been rescored for American brass instruments. In Europe, and particularly in England, there is a strong tradition of brass bands. This tradition has generated yearly contests and commissions of new works. Unfortunately for us in America, these works are seldom heard because the scoring utilizes instruments that are not usually played in this country. For the Sousa marches, percussion instruments have been rebuilt to simulate the timbres of the instruments in Sousa's band, and an effort has been made to play with the same balance as would have been present in his band.

PROGRAM NOTES

Tempered Steel by Charles Rochester Young (b. 1965) explores the metallic sonorities of the wind ensemble, and is built around a hexachord that is developed through a variety of gestures and themes. Dr. Young is the Chair of Composition and Music Theory at the University of Wisconsin - Stevens Point, and he has won high praise and honors for his work both as a composer and saxophonist. His compositions have been honored by ASCAP, the National Endowments for the Arts, Meet the Composer, and the Aaron Copland Foundation. Dr. Young writes that *Tempered Steel* was "forged" in 1997 as the first work to be commissioned by the Big 12 Band Directors Association.

The enduring quality of the works of Johann Sebastian Bach (1685-1750) is witnessed not only by the numerous performances of his works, but also in the manner in which his music can be performed effectively in another medium. *Fantasia* is one of nearly 250 organ works, and was probably written before 1707. The piece is imitative in nature, and the title is more reminiscent of Pachelbel in that it is a quiet and meditative work.

Gustav Holst (1874-1934) is best known for his orchestral composition *The Planets* (1914-16), but he was also a strong advocate of wind music. His *First and Second Suites for Military Band* are often cited as the beginnings of the modern wind movement. A *Moorside Suite* was commissioned for the National Brass Band Championships of Great Britain in 1928 as the test piece for all of the competing brass bands.

John Philip Sousa (1854-1932) wrote 136 marches, but *The Untitled March* had to wait nearly fifty years from the time of its

composition to its premiere. In 1929 Sousa began sketches for the march that was to be completed in February of 1930. Following his death, his daughter Priscilla, while preparing manuscripts for donation to the Library of Congress, incorrectly combined the last 15 pages with a title page from another march. It was not until the 1960s that Paul Bierley, Sousa's biographer, discovered the error. In 1988, Loras Schissel, a music librarian for the U.S. Navy, while searching through boxes of unidentified pages of Sousa manuscripts located and identified the missing first (and "untitled") page, and correctly mated it at last to the remaining 15 pages of what is now called *The Untitled March*. At the time of his death, Sousa had received hundreds of unfilled requests to compose and dedicate new marches. Although he did keep a list of possible titles for marches for future use, Sousa did not live to name this one, and we may never know its proper title.

Japanese Dances by Bernard Rogers (1893-1968) is his response to the art of Japanese woodblock masters, particularly Hiroshige, Hokusai, and Shardsku. Through his music he has tried to express the qualities of these woodblocks: "the 'flatness' and clear, cool colorings, the aloof figures and frozen attitudes." Rogers taught at the Eastman School of Music from 1929 until 1967, and among his students were the composers Peter Mennin, David Diamond, and Vladimir Ussachevsky. The present scoring for wind ensemble (1954) of *Japanese Dances* is the result of a suggestion by Frederick Fennell.

Russian Christmas Music in its present form was completed in 1968. The work is based upon liturgical music of the Eastern Orthodox Church and "Carol of the Little Russian Children." Although the work is cast in the form of a single unit, four distinct sections may be recognized. The composer Alfred Reed (b.1921) has subtitled these sections: Children's Carol, Antiphonal Chant, Village Song, and Cathedral Chorus. Mr. Reed has written many compositions for band, and is currently conductor-in residence with the Kosai Wind Symphony in Japan.

Thank you to members of Kappa Kappi Psi
for their assistance this evening.

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UPCOMING MUSIC DEPARTMENT EVENTS

Sunday, December 3 4:00 and 8:00 PM

Packer Chapel

Christmas Vespers: Lehigh University Choral Arts

Tuesday through Friday, December 5 - 8

Noon Recitals: noontime concerts by Lehigh students

Saturday, December 9 8:00 PM

Lehigh University Chamber Orchestra: all-Beethoven program; Beethoven's Violin Concerto and Symphony No. 6 ("Pastoral")

Friday, Saturday, January 26, 27 8:00 PM

Sunday, January 28 3:00 PM

The Pirates of Penzance: Gilbert and Sullivan's comic masterpiece

Sunday, February 4 3:00 PM

Jazz Faculty Recital: an afternoon of small-group jazz

Thursday, February 15 4:00 PM

Junior Recital: Meredith Flaster, soprano and Cris Frisco, tenor

Sunday, February 25 3:00 PM

Debra Field, soprano, with Thomas Goeman, accompanist; a recital of music by Poulenc, Bernstein, Sametz and Donaudy

Friday, March 2 8:00 PM

The East Winds Quintet: Works of Reicha and Fine; also Poulenc Sextet with Elaine Chew, piano

Sunday, March 4 3:00 PM

Heather Schmidt, piano plays the Schumann Sonata in F# and her own Chaconne

Sunday, March 4 7:00 PM

Senior Recital: Nick Mathers, percussion

Thursday, March 8 4:00 PM

Junior Recital: Jessica Brams-Miller, soprano and Martin Utreras, piano

Saturday, March 24 3:00 PM
*Choral Festival: Area High Schools and the
Overtones; three area high schools come to campus for
adjudication and a performance*

Saturday, March 24 8:00 PM
*Lehigh University Choir; Villa-Lobos: Bachiana brasileira
No. 5; Bach: Cantata 150*

Sunday, March 25 3:00 PM
*LUVME (Lehigh University Very Modern Ensemble);
contemporary music by or about Koreans*

Sunday, March 25 7:00 PM
Senior Recital: Michelle Asadourian, soprano

Tuesday, March 27 7:00 PM
*Junior Recital: Jeffrey McDermott, baritone, Tae
Sakamoto, piano*

Saturday, March 31 8:00 PM
*Lehigh University Chamber Orchestra:
Strauss, Till Eulenspiegel arranged for quintet,
Dvořák, Serenade and a Mozart piano concerto*

Saturday, April 7 Time TBA
*Lehigh Valley Chamber Orchestra "Millennium"
Project: Read-through of student works*

Sunday, April 8 3:00 PM
Symphonic Band: popular band works

Sunday, April 8 7:00 PM
Senior Recital: Sue Glod, french horn

Tuesday, April 10 7:00 PM
*Junior Recital: Tommy Gamarello, tenor,
Liz Ruch, mezzo-soprano*

Saturday, April 21 8:00 PM
*Lehigh University Philharmonic Orchestra:
Czech music: Smetana, The Moldau; Dvořák, New
World Symphony; winner of Fourth Annual Concerto
Competition*

All performances will take place in Baker Hall of the Zoellner Arts Center
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